

Prof. Alix Cooper

Publikationsliste

Monographie

Inventing the Indigenous: Local Knowledge and Natural History in Early Modern Europe
(Cambridge: Cambridge University Press, 2007).

Aufsätze

"Environment and the Natural World," annotated bibliography in *Oxford Bibliographies Online (OBO): Renaissance and Reformation*, ed. Margaret King (New York: Oxford University Press, Jan. 15, 2014). Approx. 50 pages typescript.

"Picturing Nature: Gender and the Politics of Natural-Historical Description in Eighteenth-Century Gdańsk/Danzig," *Journal of Eighteenth-Century Studies*, special issue on "The Cultural Production of Natural Knowledge," 36, 4 (December 2013), 519-529.

"Women and Science," annotated bibliography in *Oxford Bibliographies Online (OBO): Renaissance and Reformation*, ed. Margaret King (New York: Oxford University Press, Dec. 17, 2012). Approx. 30 pages typescript.

"Fragen ohne Antworten. Die Suche nach lokalen Informationen in der frühen Aufklärung" [Questions without Answers. The Search for Local Information in the Early Enlightenment], in *Vor Google. Eine Mediengeschichte der Suchmaschine im analogen Zeitalter* [Before Google. A Media History of the Search Engine in the Analog Era], ed. Thomas Brandstetter, Thomas Hübel, and Anton Tantner (Bielefeld: transcript, 2012), 73-83.

"Latin Words, Vernacular Worlds: Language, Nature, and the 'Indigenous' in Early Modern Europe," *East Asian Science, Technology, and Medicine*, special issue on "Global Science and Comparative History: Jesuits, Science, and Philology in China and Europe, 1550-1850," 26 (2007), 17-59.

"Homes and Households," in *The Cambridge History of Science, Vol. 3: Early Modern Science*, ed. Katharine Park and Lorraine Daston (Cambridge: Cambridge University Press, 2006), 224-237.

"'The Possibilities of the Land': The Inventory of 'Natural Riches' in the Early Modern German Territories," in Margaret Schabas and Neil DeMarchi, eds., *Oeconomies in the Age of Newton* (Durham, NC: Duke University Press, 2003), 129-153.

"The Indigenous versus the Exotic: Debating Natural Origins in Early Modern Europe," *Landscape Research*, 28, 1 (2003), 51-60 (as part of special issue on "The Native, Naturalized, and Exotic: Plants and Animals in History").

"From the Alps to Egypt (and Back Again): Dolomieu, Scientific Voyaging, and the Construction of the Field in Eighteenth-Century Europe," in *Making Space: Territorial Themes in the History of Science*, ed. Crosbie Smith & Jon Agar (London: Macmillan, 1997), 39-63.

"The Museum and the Book: The *Metallotheca* and the History of an Encyclopaedic Natural History in Early Modern Italy," *Journal of the History of Collections*, 7 (1995), 1-23.

Rezensionen

dissertation review of Daniel Margocsy, "Commercial Visions: Trading with Representations of Nature in the Early Modern Netherlands," in *Dissertation Reviews*, posted Nov. 28, 2012 under "Science Studies".

book review of Lorraine Daston and Elizabeth Lunbeck, eds., *Histories of Scientific Observation*, in *American Scientist*, 99, 4 (July-August 2011), 342-344.

book review of Warren Alexander Dym, *Divining Science: Treasure Hunting and Earth Science in Early Modern Germany*, in *Renaissance Quarterly*, 64.3 (Fall 2011), 934-936.

book review of Andre Wakefield and Claudine Cohen, eds., *Leibniz's Protogaea*, for H-German (an H-Net listserv), January 27, 2009.

book review of Harold J. Cook, *Matters of Exchange: Commerce, Medicine, and Science in the Dutch Golden Age*, in *Seventeenth-Century News*, 66, 3-4 (2008), 224-227.

book review of Anne Goldgar, *Tulipmania: Money, Honor, and Knowledge in the Dutch Golden Age*, in *Renaissance Quarterly*, 61, 1 (2008), 220-222.

book review of David Freedberg, *The Eye of the Lynx: Galileo, His Friends, and the Beginnings of Modern Natural History*, in *Journal of the History of Biology*, 37 (2004), 197-8.

- book review of Kenneth Olwig, *Landscape, Nature, and the Body Politic: From Britain's Renaissance to America's New World*, in *Environmental History*, 8, 4 (2003), 691-2.
- book review of Thomas Schnalke, *Medizin im Brief: Der städtische Arzt im Spiegel seiner Korrespondenz*, in *Isis: Journal of the History of Science Society*, 91, 2 (2000), 365-6.
- book review of Sara Schechner Genuth, *Comets, Popular Culture, and the Birth of Modern Cosmology*, in *Sixteenth Century Journal*, 29.4 (1998), 1176-8.
- book review of Paula Findlen, *Possessing Nature: Museums, Collecting, and Scientific Culture in Early Modern Italy*, in *Journal of the History of Biology*, 30 (1997), 135-6.
- book review of Dirk Stemerding, *Plants, Animals and Formulae*, in *Journal of the History of Biology*, 27 (1994), 372-3.