

## **Specimen, Text, Image: Herbaria and Paper Technology**

workshop to be held in Gotha

in cooperation with the Forschungszentrum Gotha and the Forschungsbibliothek Gotha

June 5-6, 2015

### **Friday, June 5**

- 2:00pm Introduction  
Alix Cooper (SUNY-Stony Brook / Charité) & Volker Hess (Charité Berlin)
- 2:15pm “Nature Prints around 1500: Another Way of Visualizing Plants”  
Dominic Olariu (Universität Marburg)
- 2:45pm “Useful Tools for Naturalists? The Herbaria of Felix Platter & Caspar Bauhin”  
Davina Benkert (Universität Basel)
- 3:15pm coffee break
- 3:30pm group examination of selected herbaria and related materials
- 4:45pm coffee break
- 5:00pm “Dried Treasures: Historical Herbaria in Leiden”  
Gerard Thijssen (Naturalis Biodiversity Centre, Leiden)
- 5:30pm “Lists, Numbers, and Specimens: Linnaeus Working with his Herbarium”  
- 6:00pm Staffan Müller-Wille (University of Exeter)

### **Saturday, June 6**

- 9:00am “Taking Notes & the Acquisition of Botanical Knowledge by Martin Fogel  
(1634-75)”  
Carola Piepenbring-Thomas (Hannover)
- 9:30am “Plant Names on Paper: Francis Buchanan’s Bengali Pharmacopoeia, c. 1800”  
Minakshi Menon (Max-Planck Institut für Wissenschaftsgeschichte, Berlin)
- 10am coffee break
- 10:15am group examination of selected herbaria

11:15am coffee break

11:30am "The Herbarium of C. L. Willdenow in Berlin and its Complexities"  
H. Walter Lack (Botanischer Garten & Museum, Berlin)

noon discussion and concluding remarks

- 12:30pm



Aus dem Herbarium von Johann Friedrich Glaser (1707-1789), Stadtphysikus in Suhl,  
Teil des Herbariums Haussknecht in Jena.